‘A single spark can ignite a prairie fire’

...Mao
quicksilver
where have you been?
surely you have been here,
but you've been far out.

you dug you
when you were flowers
and possessed
we grew when our child
is man's radish,
we made bread:
quicksilver time
better than the new york times
get your quicksilver free
for free!

so that you could have bread too,
because we dug you
now you're really far out.
we still dig you,
but where are you?

maybe today,
maybe lifeforce,
it was your day too,
but made it some dumb shit
we want to cry with you.

in the last few months q.t.'s
has gotten some worse; it has failed to grow.
we are street people, sometimes
the only money we have comes
from selling papers, we used to
pass waving the word,
joyously spreading our love and life
and believe in the middle of the death agencies
we all feel under the shadow of the great white penis,
now it's business again; the joy is gone.

the last issue, america,
was a good sample of what was

mayday, the greatest organ of love,
joy-sorcery, life-death we have ever cared or treated with

where is your coverage? (coverage of garryaduady?)
we are gay and don't wish being missed.
we were there.

we are action; maybe even in a leading role
in trying to deal with senses at the campsite.

q.c. (agueous peace city)
though called at it, we too took
over the stage once, we made our
stage, our banners, our chants and silent known, q.t. must have heard
us at least once.

where is the mention of scic, and own?
these are perhaps the two most�ergetic, bold and experimental groups in the country.
they are based primarily in black communities
that's why they worthwhile a space in the page of q.t.

what about the thursday april 29
study meeting, where the people of the campsite decided that the regional
representatives, instead of the may-
day organizers, would run their camp-
sites from that point on.

what's happened is, q.t.
seems to have no real consciousness
of what happened during mayday.
a view from the outside-eyes are re-
ported on, 70 pictures of "heavy" ac-
tions filled the page with technically
perfect sterility. q.t. seems to be totally out of touch with the rest of the community
that surrounds it. instead we have isolated reportage, critical,
where most of us weren't really critical,
just glorifying a misrepresentation of what we did, finding out of context
what was important to us.

if the big press is to be revolution-
ary, it must do more than report
what happened and be on our side.

it must be a tool in the struggle.
we must have constant interaction.
we must be able to see what we did right
and why it worked, what we did wrong
and how to learn from our mistakes.

it doesn't do much good to read about ourselves, no matter how favorable the coverage is;
and most of q.t.'s readers are free washington.
now we were, here we
know what happened.

r.t., and the d.c. hip community
have come a long way, we've still
got a long way to go.

in love and struggle
marie andersson

marg lamson
terry lea

everyday

marie and everybun come by last week
to deliver this letter and talk
with us these and other critical
of the paper.

precisely, they feel that quicksilver
is a tool for us to serve to in ugly-
mente, revolutionary city.

if so, can you see how
from many segments of our community.

as always, no opinion, this problem is no

to us, but the solution will
be our own.

so to all who should be seen as a part of the free com-
nunity, and not a docile public.

also, the paper is a part of the whole community.
our readership is almost impossible
close cannot directly involve itself
in what happens here.

so to all, it serves to make an information
and communication center.

the washington, quicksilver's content
must be largely a product
of the free flow of information, miss-

if you have any questions or
suggest what we best in follow this up
in this space; please sell us or stop
by and map.
"Your sister energy outside the courtroom and the loving vibrations of my sisters all over America give me courage and strength....I, Edgar and the U.S. government are making war as a spectacle for their loaves and irrigation parasites and their inability to catch those who bombed the Capitol. I am a political prisoner, like women in the prisons of American homes, schools and factories. I have nothing but contempt for the American government, and incredible love for my sisters." - Leslie Bacon in a statement to women's support demonstration in Seattle

Leslie Bacon's work for Mayday was inspired by her revolutionary love for all of us. And this strong, beautiful, fresh is loved by us in return. Whether creating propaganda or booking bands for the Mayday concert at Kent State Park, her energy kept things moving.

_The federal government used its power on April 21 to kidnap her from the Lamont Place house of the tribe for essentially four reasons:_

_They knew that the then current actions by the Vietnam Veterans were only the dregs of the largest, most sustained, and aggressive of peace demonstrations yet. They wanted to discredit Mayday. By arresting Leslie as a "militarist witness" in the Capitol bombing, Mitchell's boys were attempting to label the Mayday organizers as messengers of violent anti-violent civil disobedience as terrorists._

_Secondly, the P.D.N. has been helplessly unable to deal with the Weather Underground who are responsible for the March 1 blast in the Capitol (see Communiqué below). The uses a scapegoat, and Leslie was convenient._

_Thirdly, they wanted (and still want) information about the organization of Mayday, and they knew (and still know) how to use a federal grand jury for purposes of investigation rather than for the legal purpose of indictment for which it's designed. (See "Federal Grand Juror."—The New Reason")_

_Finally, the government chose April 21 to arrest her (the supposens) had been issued a warrant the day before because Mayday was being legitimated on national media that some of the press was before the Senate Foreign Relations Committee. Leslie's bust while very much of the valued time and space; it made that evening's banner headline._

_Rumors about Seattle, the U.S. Attorney assured her that all they were interested in was information about the capital bombing, but the arrogant power of the American government is equalled by its deceit. Most of the questions they asked her were about Mayday._

_When she was kidnapped, the U.S. Attorney assured her that she was not suspected of any crime. As a result of our hearing a warrant was for her issued in New York charging her under the Crime Control Act of 1970 with conspiracy in connection with an attempt to fire-bomb banks in New York City. The original grand jury in this case refused to indict Leslie._

_The U.S. Attorney assured her that her appearance in Seattle would be "brief and uncomplicated." Leslie is now in the Seattle City Jail probably by March of 1977. When this particular Grand Jury will end, she's charged with contempt of court for refusing to answer questions under the new unconditional federal immunity status. Leslie is a strong, revolutionary, many, and she continues her resistance with love._

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_Weatherman communique_:

_What a hollow attempt to spread fear among the thousands of free happy children in Washington inspired and committed to ending this mad warp, and determined to force the government to implement the People's Peace Treaty! We hope people in the streets realize that they are being through difficult times such as this, and realize we are willing to sacrifice our freedom to be a source of small victories and encouragement to them to give strength to each other. Our differences are our strength when we respect and affirm each other's passionate urge to save the world._

_The peace movement that we are part of the Underground movement, want to express to you our admiration and respect for the support you showed your daughter Leslie when she was arrested and arrested by the FBI on Thursday. Our confidence in Leslie is justified because she is completely innocent of any involvement in the bombing of the U.S. Capitol. We know this for a fact because, as the FBI and Attorney Department will know, our organization did the bombing._

_During the FBI raid of last week, we attacked the very east of D.C. while anyone was aware of several reasons: 1) to express our love and solidarity with the non-violent people of the world who always happen to be black and brown; 2) to correct the unvarnished and armed them that they are a part of this crime, and 3) to bring a note and a step to the kids and people here who hate this government. To spread joy._

_The peace people never hurt anyone but we know that there are many people who have been harassed or called before grand juries, she has devoted her energies to an end to the American war in IndoChina. She reports. Her crime is that she is inspired by IndoChinesis women rather than by Trotskyism; that she knows her heritage to Vietnam and does the day to day work of urging people to act on their convictions that this war must be stopped now._

_Hey pigs, better get shakin'... there's lots more like Leslie Bacon!_
After 2 years of struggle
Ericka & Bobby are free!

The U.S. government's case, tess-tering for six months on the shaky testimony of George Bass, a psychopathic liar who had terrorized the New Haven chapter of the Black Panther Party, fell and shattered May 31 with the dismissal of all charges against the defendants. A deadlocked jury had resulted in a de-trial ruling one day earlier. Ericka was freed immediately, while Bobby had to wait one more day in jail before his release on $50,000 appeal bond for his contempt charges from the Chicago Conspiracy trial.

The four-year sentence was the same because he tried to insert his con-stitutional right to defend himself. Despite Bass' lies and pig Judge Nulvery's tracts, all but one of the New Haven jurors voted with the people to acquit Bobby. Only two of the twelve sided with the prosecution against Ericka. Earlley, Ericka's testimony in her own de-fense had demolished what remained of Bass' credibility, already weak after his cross-examination and previous defense testimony. The 23-year-old Black Panther confirmed that Bass had personally tortured Ack Raddler and then ordered her father to kill Raddler. In a recent accounting, Raddler pointed out, Ericka knew he was being taken to his death. The case against Bobby Bass was so flimsy, he didn't even take the stand.

The jury was out for six days. Considering Bobby's case first, they voted unanimously for acquittal on all four counts. Judge Nulvery had "neglected" to instruct the jury that a unanimous vote for acquittal, as Bobby received, ended the case. So when a deadlocked developed over the charges against Ericka, all of the jurors "reconsidered" her not-guilty vote for Bobby's case. She later explained that she "owed the prosecution something, and the only way I can help the prosecution is to go down the line and give them another chance" by forcing another trial.

All but one of her fellow jurors saw through the government frame-up. "I don't think the state had a case against them," one said, "there were no witnesses you could trust."

The "hanging" jury, 42-year-old Barbara Fee, was one of two jury panel members picked by State's attorney Arnold Nulvery over defense pro-tests. Callinum between Nulvery and Malkey had already forced the de-fense to give up all its challenges keeping obviously biased persons off the jury.

Fee admitted the other jurors "kept telling me, legally, you can't find them guilty if you can't prove intent," but she kept voting "guilty" until the material was declared. Judge Nulvery held a hearing the next day to rescind the jury's verdict and dismiss the case. He obviously had realized that even American jurors and judges couldn't railroad Ericka and Bobby this time, for citing the tremendous publi- city and a shortage of potential jurors, he accepted a defense union for dismissal of all charges. A frustrat-ed Barbara Fee complained that it was "very, very unfair." Prosecutor Malkey wanted another shot at Ericka and Bobby. "The Panthers have all refused to allow the government to conduct "the implacable power of the administration of criminal justice." Bobby Bane and Ericka Hughes are free. But in our joy, we shouldn't mistake what the New Haven trial meant. Far from proving the "fairness" in American justice, it shows how the courts are being used to repress black liberation. Black leaders are silenced and thrown in jail to wait trial on trumped-up charges without bail. The government held Ericka for over two years. They kidnapped Bobby from the streets of Oakland and tried to railroad him twice during his twenty-one months imprisonment.

American's lawyers have used this same tactic many times against revolu-tionaries. Even though we've liberated Ericka and Bobby, the New York, 110 Sista de la Raza, the Chicago Conspiracy, Huey Newton, and others by concentrated struggle, the real victory is not ours. The government has succeeded in keep-ing our leaders behind bars and away from the people's struggle where they are needed. And they can do it again and again.

Recently the government has added a new tactic. Since the "conspiracy" trials have been consistently exposed as government fabrications which fall apart in court, radicals are now be-ing held by grand juries for refusal to testify against themselves. (See "Federal Grand Juries—the New Weapon," and "Put the Fig in the Bacon on the Streets.")

The courts aren't used only, or even primarily, to attack revolu-tionary leaders. The Washington arrest again displayed the govern-ment tactic of getting people to come to court on streets with busts for five charges. Although the D.C. pipe ban would be impossible to convict them, 12,000 people were jailed and held without bail until the pipe was supposed to let them go.

The entire U.S. system of justice is planned toward the "preventive detention" that's been developed, legalized in N.C. Over half of all people in U.S. jails have not been convicted of any crime. They are being held prisoners for just coming some money while waiting "trial." To many of them their required bail is impossible to post as were the $100,000 demands in the New York 21 trial.

Ericka and Bobby are free. But they are only two among thousands of political prisoners in the U.S. To free our sisters and brothers we can't look to the courts that are designed to lock them up. We must use our new life forces to smash those courts and topple the powerful forces that protect. Free all political prisoners, free us all

To Ericka

Ericka—a name, a famous fenced image a name, a poster an argument, an example to prove a point a word at the end of my letters "Free Bobby and Ericka"—she's already yours.

A letter in the park
"Some poems by Ericka" thought you'd like them
Thank you, Ericka
I still love you Ericka
So afraid to say I love you to a black woman
Somehow I forget, every time it becomes words
It's a black people's poem
who teaches me, teaches me, teaches me, teaches me
I now have a friend's friend like Bane,

Jonathan Jackson, James Boggs, George Jackson, Russell Nobs

I am Ericka as a positive, courageous sufferer an oppressed person who finds joy in her power.

Just like I saw the Vietnamese—fearless, ruthless victim of American's terrible power.

The political and social fantasies of the war allowed me to see the Vietnamese as beautiful, courageous, brilliant people who are suffering under American's rule.

Ericka's Poem—an another exploration—true social fantasies argued Ericka's courage—like all oppressed people's want to be free.

She's strong because she has worked very hard to be strong and has used a beautiful mind to be free because of her natural sense of courage

She is beautiful

She is very gentle because she knows how to hate

She deeply-distracts whites gentleness the resonant gentleness that the New Haven courtroom empty presses the gentleness that the ladies who abuse men—

And themselves

While people are starting to feel real LOVE and HATE

I am anything, coming back to life for me the resolution is being able to feel, really shit, I am Ericka

Ericka & Bobby are free!
Switchboard - our community head-phones - offers...

From time to time the collective here at Switchboard would like to remind you of its existence and that it needs your continued support. Switchboard is a combination of services that have in the past proved to be very beneficial to the Free Community - a communications center.

Why Switchboard? In the Free community there are those of us with many talents, skills and resources that are needed by others. These people really don't identify with the distrustful Establishment. Switchboard is an effort to recycle our own skills, knowledge and services where they are needed the most - in our own community. In addition it serves the people with no red tape, bullshit and other bourgeois tactics. We find it fairly easy to relate to those who want to help themselves achieve greater community awareness.

What do we do?

- Coordinate rides, jobs and housing with those who need them.
- Keep a file of articles for sale, for free, or for swap.
- Maintain an up-to-date master index (names, addresses, and phone numbers of all political groups, medical aid services, educational alternatives, legal aid, referrals for abortion, birth control, and draft counseling, bars, restaurants, coffee houses that are of interest to our community, headshops, art galleries, etc.)
- Serve as a rumor center for verifying rumors about concerts, demonstrations, local and national activities (through otherSwitchboards).
- Make up special announcements for those who can't hear your alarm go off, or have to be reminded of special appointments (we call twice!)
- Make up signs for those who don't have their own phones and keep them for two weeks.
- Set a hotline for people who are trying to get in touch with someone who has just run off and may want to rag about their heads, or find out the identity of certain drugs people are passing off as others, or need emergency assistance in crises.
- We try to arrange for spring people who get busted within 24 hours if we can, and we will contact family, friends, lawyers, etc. and even feed your two cats if necessary.
- Work with other movement groups in providing volunteers, supplies, food, office space, etc. to get started or keep going. We do our best but we have our problems and gripe, too. Some of the things you should know and include:

1) People who hang around our office all cause a lot of hovels with our neighbors, nearby stores and offices and now the police. They create noise and trans and make it hard to get our work done. Many of these people refuse to stop lingering in our way or to pick up after themselves, so in addition to the staff we have to play janitors.

P.S. The limbo is plaisir...

If you need people who are willing to spend time working here answering phones, checking our information and other things we find inoperative to our operation. We need dependable, together people who are going to be around at least through the summer, preferrably longer. No requirements - any age. No pay - just good vibes.

3) Feedback - do you like what we're doing? Good, bad, so-so? Get a grip? Let us know to be corrected. There is no worse shit in our back than people who spread wild rumors about us. Don't guess About us. If you have a question, ask us. If you want our set up to change, tell us. Don't waste our time with b-s or hole muddling. Switchboard is your responsibility as well as ours. Please, let us have your only set of evaluation.

4) News - lots of you have good news in your heads. If you want these developed, call us or come by and zap. We have many resources, people who have the same or similar ideas. You can always get it together.

5) Exploitation - we preach against it but some of us do it anyway. Whether it's women, minors, parents, gay people, Chicanos, or others, we try to relate from their point of view. If you feel we are oppressing or exploiting anyone, then it's up to you to raise our conscious.

6) Impersonators - There have been some people going around saying they're from Switchboard. Some of these people are not. Some are pigs, some are uncivil street people who are moneypolitical, and some are "friends of friends of people who hang out here." KINDNESS: If in doubt, put the phone in your lap and try to verify the person's identity. Remember, your head is your personal property; don't let crap linger about your political life, dope or crimes you've committed, however already known.

See your best judgment.

7) Switchboard - a speck on a world sheet our collective puts out to announce different happenings or to increase local awareness. If you have art or articles, letters, poems, or artwork you'd like to see in print, send it to us and we'll print it if we have the space.

8) Office supplies - keep going we need scratch pads, pens, pencils, reams of paper, thumb-tacks, 5 x 5 file cards, light bulbs, paint, rope, needles, p-a-s - anything will be used.

9) Freebies - As mentioned before, we always have stuff to give away, we've gotten furnished, and milking it to find out what we have. No charge for average of 20-35 people every night who need a place to crash overnight. Most of these people are instituted and sisters from other cities who are traveling through. We realize that no matter how hard you screen them, we get ripping of and some uncivil people. But for the most part all we ask is a little help from our friends. They only need a little floor space or yard space.

If you live in or near the Georgetown, GNO, Dupont Circle, Adams-Morgan, Mt. Pleasant, or Cleveland Park areas, we need you. Please don't shift this responsibility to others in our community. If you come up with a better solution, let us know. (Like churches, parks, or even a community "hostel").

10) Many lobbying groups need people to volunteer in their offices stuffing envelopes, typing, or running errands. If you want to help call us for a list of who needs what; if your group needs people call us too. We can't guarantee people, though.

11) The Free Store is looking for some able-bodied people to give their time to get it reopened. Any volunteer at Switchboard can no longer accept stuff for the Free Store. We don't have enough workers. (Please don't overcrowd.)

12) The Squat. We run off your donations.

If you have a spare nickel or dime, drop it in a Space Change cup (in most headshops) or call a check or money order.

This article barely covers all we'd like it to, but I'm sure you'll get an idea where some of our problems come from if you hear what you think about all this. Thanks.

Agape Coffeehouse

A good thing happens every Thursday, Friday, and Saturday night in Georgetown. Georgetown has always had an abundance of shops for those out for a good time with money in their pockets, but for the street people who consider Georgetown their home, there was no place to go without paying rip-off prices being handled by the pigs. Now there is the Agape Coffeehouse.

Run by a collective of Jesus freaks, the Agape is a place where people can pick up some music, and free food. Usually, it's filled with people sharing themselves.

The Agape people believe that "there should be more givers than takers." "It is a place to talk, play music, tread to be. There are free oats, available, some donated by local bakers, bakers, peanut butter sandwiches, cakes, coffee, and puch are there for the taking. There are plenty of talking. "A lot of people come in just to talk," explained Tom Laniado, "but some come in just to be talked down from a hunk or just need a sympathetic ear. Agape people or some of the street people here in the time are glad to talk with them or help in any way they can."

"Pretty smart people out and pretty dumb people come in here often. They'll often tend to end on what they want. Sometimes they filled with people sharing themselves. If that's the case, we don't hassle them unless it's obvious that they really need help, but if they want to talk, we're always there.

Although the Agape people are helping in their small way, we don't recognize the real problem. Some of them added, "I don't think anything is going to be solved by politics..." or they will probably continue trying to empty the sea of human suffering one cup at a time.

Sometimes their contributions can be of help, as were their donations of food and medical aid during Monday, but they will never stop the world-wide oppression and deaths caused by American capitalism.

The Agape collective is serving the people, though, and do not support the capitalist system. They believe in the revolutionary vision of a world where people cooperate, not compete, to build happiness and abundance. They are also open to see that in order to achieve this world we have to fight for it.
I. On orientation

1. What homosexuality is: Nature leaves undefined the object of sexual desire. The heterosexual tendency is a natural one. What is involved here is not a change in sexuality but a change in the level of desire. The emphasis is on the level of desire rather than on the content of desire. Thus, homosexuality is a normal expression of human sexuality, not a pathological deviation from it.

2. Sexuality as behavior: Sexuality is an important aspect of human behavior. It is a natural and normal part of human life, and it is important for the development of healthy, satisfying relationships. However, it is also important to recognize that sexuality is not the only aspect of human life, and that other aspects, such as love and companionship, are also important.

3. Homosexuality and heterosexuality: Homosexuality is not a disease, but rather a normal variation of human sexuality. It is important to recognize that people who are homosexual are not any less whole or complete than those who are heterosexual. They are just different, and they should be respected for who they are.

II. On men

1. Homophobia: Homophobia is a fear of homosexuality. It is important to recognize that homophobia is a real and valid fear, but that it is also a fear that can be overcome. People who are homophobes can learn to accept and respect people who are homosexual, and they can work towards creating a more accepting and supportive society.

2. Male chauvinism: Male chauvinism is a belief that men are superior to women, and that women should be subservient to men. It is important to recognize that male chauvinism is a form of sexism, and that it is harmful to both men and women. Male chauvinism can lead to violence and abuse, and it can also lead to the oppression of women.

3. Male chauvinism and violence: Male chauvinism is a major factor in the perpetuation of violence and abuse against women. It is important to recognize that male chauvinism is a form of sexism, and that it is harmful to both men and women. Male chauvinism can lead to violence and abuse, and it can also lead to the oppression of women.

III. On roles

1. The role of straight society: Straight people play a major role in the oppression of homosexual people. They are the ones who have the power to define who is and who is not homosexual. They are the ones who have the power to define what is and what is not acceptable behavior.

2. Straight people's definitions: Straight people's definitions are based on the idea that homosexuality is a disease, and that it is therefore unacceptable. They are also based on the idea that homosexuality is a threat to society, and that it is therefore dangerous.

3. The role of straight people in the oppression of homosexual people: Straight people's definitions of homosexuality are based on fear and ignorance. They are also based on the idea that homosexuality is a threat to society, and that it is therefore dangerous. It is important to recognize that straight people's definitions are based on fear and ignorance, and that they are therefore not a valid basis for defining homosexuality.
VI. On our ghetto

We are refugees from America. So we come to the ghetto—and as a result, it has its negative and positive aspects. Refugee camps are better than ghettos, but not by much. The ghetto is the end of the road, and the street is the end of the world. We have been here for so long, it seems like we are not going anywhere. The status quo is comfortable, and the ideology of the ghetto is not changed. We are all warped by our oppression, and in the isolation of the ghetto we blame ourselves rather than our oppressors.

Ghetto bred exploitation: Landlords find they can charge exorbitant rents and get away with it, because of the limited area which is safe to live in openly. Mafia control of bars and baths in W.C. is only one example of outside money controlling our institutions for their profit. In San Francisco the new Gild favors advertising the ghetto, for it is through ghetto culture that they make a buck. We crowd their bars not because of their merit but because of our absence of any other social institution. The Gild has reduced to a fine art the excellent defense funds or pass out gay liberation literature in their night bars.

Police or con men who shake down the straight gay in return for not reporting him; the bookstores and movie makers who keep raising prices because they are the only outlet for pornography; heads of ‘modeling’ agencies and those who exploit both the hustlers and the johns—these are the parasites who kill in our ghettos.

Right now the bulk of our work has to be among ourselves—self educating, taking off attacks, and building free territory. Thus basically we have to have a gay/straight vision of the world until the oppression of gays is ended. It is not every straight is our enemy. Many of us have mixed identities, and have ties with other liberation movements: women, blacks, other minority groups. We cannot have a gay/straight vision which is radical to us; ecology, dope, ideology. And face it: we can’t change America alone.

V. On sex

1. What sex is: It is both creative expression and communication: good worship and better sex. It is also the basis of oppression, especially when those involved do not see each other as equals; and it can also be pervert or sadistic, when we are distracted or preoccupied. These sins spoil what is good about it.

I like to think of good sex in terms of playing the violin: with both people on one and the same body as an object, capable of creating beauty when they play together, and second level the players communicating through their playing. In this case, it is the creation of beauty, as in good music, you get totally into it—and going back out of that state of consciousness is like waking from a dream. In this case of an episode of any sexual or non sexual nature, to press the analogy further: the variety of music is infinite, the variety of the players, the variety of the acts, and as objects: song, dance, quartets (symphonies, even, if you happen to dig Ravel and Mahler). The variations in gender, response, and bodies are like different instruments. Sexual liberation probably just means that we have not yet learned to turn on to the total range of musical modes.

2. Objectification: In this scheme, people are sexual objects, but they are also seen as ‘humans’. In the previous section, men equate sex as a subject. This use of human bodies as objects is legitimate (not harmful) only when it is reciprocal, but when it is a non reciprocal, it becomes a male objectification of sex. It stigmatizes the human in both of them. Objectification must also be open and understood by everyone, be willing to change, and make sex a positive commitment; it if doesn’t cause pain, it is not sex. Of course, it’s not all that simple: our capabilities for manipulation are ultimately—well we can do it.

Gay liberation people must understand that women have been treated as clutches and displaced in the role of sex. It is to play down some sexual objectification and to develop other aspects of themselves which have been exchanged as objects of the sex act. A few liberated women will be up for display at the sex and provocateur place we put out sex, likewise and this is a minor difference in their experience, they must learn what it means for us.

For our usual understanding of a ‘female’ we can define freedom. It is precisely that which we are not supposed to share with each other. Learning how to be good and open with each other sexually is part of our liberation. And once you have learned to say sex for sex, you can choose to do sex ourselves. While for women it is imposed by the objectification of their bodies.

3. Sex and the political: Not a new issue, but it is a major component of our liberation, with gay domination of all gay domination is solved in part by shifting the model. It means the complete domination of all social life. The struggle means the complete domination of all social life.

I like to make sex with straight guy but it is too much. I like to fuck, but don’t want to be fucked.

I like to be touched above the neck.

This is ridiculous. It is the worst. we must exceed these rules. We strive for democratic, mutual, reciprocal sex. This does not mean that we are all identical individuals, but it does mean that people have the right to make the choice which suits them. In this sense, we can all learn from each other, and have a better sex. It is not what we have.

4. Children and adults: Face it, bodies and young bodies are attributes, then prejudice. They are inspiration for art, for spiritual elevation. Don’t be too good. The problem arises only in the inability to relate to people of the same sex. But if we don’t like the picky-flicky world of the good boy. In that point, objectification eclipses people, and expresses self-hate: ‘I hate gay people, and I don’t like myself, but if a stud (or chicken) wants to make it with me, I’ll make a ‘sucker for this. Smell me, too.’

Always a note of exploitation: children can take care of themselves, and are sexual beings at any age. We’d like to add: Those of us who began crucifying in early adolescence know this, and we were doing the crucifying, not being dominated by dirty old men. Scandals such as the one in Boise, Idaho, blaming a ‘ring’ of homosexuals for perpetrating their youth—are the fabrication of the police and police and politicians. They are not new; a third world of black people, a third world of white people, not a new invention.

5. Perspectives: We’ve been called perverted enough to be suspect of any usage of the word. ‘Perverts’ is a term that is often used in the sense of those who use animals, nude/erotic, dirty sex (fingering each other). Right off the bat, we must say that we don’t use that term. A term that means sex with others. Animals may be the beginning of interspecies communication: some dolphin-humans have been seen to communicate with each other; e.g., one gay who is a dolphin. Shit during sex occasionally says it’s not the taste or texture, but a symbol that he is falling more and more in love with those who have a longer leg than he—a symbol of love, a symbol of his love, as the relationship progresses. We should not be afraid of the word.

6. It’s not particularly a gay issue, except that gay people probably are less hung up about this than straight people.

5. Get perspective: even if we were to get into the game of deciding what’s good for someone else, the bars done in these ‘perversions’ is unspeakable. This is the case in the case of all who are unhappy with tobacco or alcohol.

6. While they can be reactions of society or self-hating patterns, they may also be reactions of the need for love and understanding. They may be a result of a lack of real love and understanding. They may be a result of a lack of mutual love and understanding.

Conclusion: an outline of imperatives for gay liberation

Free ourselves: come out everywhere; initiate self defense and political activity; initiate counter community institutions.

Stop the other gay people from being oppressed, forgive, accept.

Free the homosexual in everyone: we’ll be getting a good bit of shit from some national leaders: be compassionate, loving.

We’ve been playing an act for a long time, so we’re communists. Now we can be real Communists.
Q: What did the Vietnamese want to discuss?

Jack: I arrived in Paris on May 19th to meet, at the request of the Democratic Republic of Vietnam, with the Vietnamese and discuss the whole spring offensive in the United States, and give them an assessment of our activities, and discuss plans for their future.

We got to Paris early in the morning. I was nervous about meeting with the Vietnamese. They have been so much in the news in America - we said we were friends and we left each other there on the doorstep.

As we walked up to the door, realities started flashing in my head. A man who had seen us approach and stepped out of the way to greet us. It was funny, he just smiled and went right down the row of us and knew exactly who we were even though we had never met before. He pushed my name on me, and made us feel very easy at right away.

We talked for about six or seven hours about the military movement - factionalism and uncertainties of the movement, and about the problems of putting together the whole spring offensive. Beginning with the Soviet march right through the Mayday activities, the peace negotiations, and our visions and predictions for the future.

We also had a great Vietnamese dinner. I said to the secretary of the peace talks that I would love to have a meal like that. It was just incredible.

After dinner we had more discussions. At this time the Vietnamese stopped asking questions about our military movement and made some comments about the US military. The peace talks were and then went on to discuss the peace talks.

Q: What specifically did you say about the anti-communist movement? About the spring offensive and future plans?

Jack: The Vietnamese felt Mayday was a great success in many ways, but that our slogans were too militarized. If the government doesn't stop the war, the people will stop the government. It is a military slogan. People can look at it not in a political sense but in a purely military sense of "did they succeed?"

The Vietnamese offered the suggestion of "set the date" as a slogan. They went on to explain that this was to explain that the spring offensive of the unifier movement was a great success. We followed and closely the early reports of the events in Washington.

First, ten thousand, then twenty thousand, then fifty thousand, finally seven thousand that Monday. We were very worried about the safety of your people. It is hard to find words to express our feelings. We realize how difficult the struggle was, and greatly appreciated the discussions of plans for the future.

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react to spring antiwar offensive

that really made clear the feelings of friendship between the Vietnamese people and the American people.

Carol: I believe that there are a thousand ways to show that we really care, and I think that the best way is to be honest with each other and to respect each other.

Our tactics are well-planned in that they try to reach the public so that the people can understand why we're fighting the war. For example, the whole Mayday activities were a great success, but in many ways what ended up in the press was a debate over civil liberties. Just a lot of people forgot about the war.

Carol: I know that the American people realize the beauty, the power, the strength, the love that's going on in Vietnam.

Jock: There are many things that we can learn from the Vietnamese. For example, when they're hungry, they're hungry. They don't have a lot of money, but they have a lot of love. They're willing to help each other.

Carol: It's the same story when it comes to Vietnam. Everyone participates and someone is laughed at.

Carol: I think that the Vietnamese people are really sincere and honest with each other and that they really care about each other.

Jock: It's not just an individual thing; it's a thing on behalf of everyone in this world.

Mayday continuation conference

In this cool, drinkably-fresh, hallelujah lake, Monday tribe members gathered from all parts of the United States, plunged naked through clear water after three days of council and planning. Last week's council produced a summer and fall national revolutionary youth strategy that includes the major goals: (1) a combination of regional and national action, and (2) a national conference to be held in August which would begin to lay foundations for the creation of a nationwide revolutionary organization. Beginning, as well as nationally, participants at the conference agreed to use two major tactics in continued summer-fall anti-war action.

The two tactics are: the collecting of signed petitions in support of American withdrawal from Vietnam; and the signing of citizens' arrests of all war criminals, both locally and in the White House in October at the time of the McGovern nominations. Women at the conference decided to respond to the need for a national women's office. A more in-depth story of the progress of the Mayday movement will appear in the next issue of "U.S. News."
Federal Grand Jury -- the new weapon

Troubled by lengthy and unsuccess-
ful attempts to enlist the support of
those in Chicago, Seattle, New York,
and elsewhere, the grand jury com-
pound has developed a new tactic in
to continue its battle to bring about
its objectives. By ignoring the bases of
the constitution that is being used to
parse the war, they are using federal Grand
Jury as an effective weapon.

Grand Juries are designed to be
rubber stamps that can be easily
indicted for a widely ranging of the
people who are selected from the populated
areas of the country. They have been
instructed to find "probable cause." The grand
jury itself is a body parts that exist in the
courts and whose function is to determine
which cases to send to trial. The grand jury
draws its power from the grand jury act of 1792
and its role has been to control the
judicial process. It is beyond the jurisdiction
of this act to determine whether a crime has
been committed or to determine the
amount of evidence. The grand jury is not
fined to issue formal charges, but to pass
judgment on the weight of evidence.

In the state of Washington, Seattle, and
other cities, these grand juries have been
brought into existence as a result of
the state's grand jury law. The law
requires that a grand jury be
appointed at the request of the district
court. The grand jury is then
charged with the responsibility of
considering complaints of crimes
and determining whether there is
probable cause to believe that a
crime has been committed.

However, the grand juries in these
cities have been used as a means of
pressuring the district court to
proceed with the prosecution of
particular cases. The grand juries
have been used to delay the
prosecution of cases by
requiring additional evidence
before a case can be
brought to trial.

In the case of the grand jury in
Seattle, this has resulted in
the delay of the prosecution of
the case of the videotaped
sexual assault of Mr. and
Mrs. Johnson in Seattle.

The grand jury in Seattle,
has a further role in
pressuring the district court
to bring charges against
the defendant. The
grand jury has the
discretion to
recommend that
charges be
brought or to
recommend
that the case be
dismissed.

The grand jury in Seattle,
has been used to
pressure the
district court
to bring
charges against
the defendant
in the case
of the videotaped
sexual assault of
Mr. and Mrs.
Johnson.

In the end, it seems that the
battle of Seattle and the
 Conservatives is
in
the
...
A working class hero

As soon as you're born they make you feel small. By giving you no time instead of all Till the day they cut you off and nothing at all A working class hero is something to be A working class hero is something to be

They hurt you at home and they hit you at school They hate you if you're clever and they despise a fool Till you're so fucking crazy you can't follow their rules A working class hero is something to be A working class hero is something to be

When you're tortured and scared you for 20 odd years They expect you to pick a career When you can't really function you're far too full of fear A working class hero is something to be A working class hero is something to be

Keep you down with religion and sex and TV And you think you're so clever and classless and free But you're still feeding goats as far as I can see A working class hero is something to be A working class hero is something to be

There's room on the hill they're telling you still But first you must learn to boil as you kill If you want to be a hero well just follow me A working class hero is something to be A working class hero is something to be

If you want to be a hero well just follow me If you want to be a hero well just follow me

What follows are excerpts from a diary written by John Lennon, Bobbie Blankenhorn and Dave Allen which appeared unlegally in the British magazine, The Liberted-Shaftback, in 1967. The diaries were written by the Beatles during their US tour. The excerpts describe the band's experiences in America and their thoughts on the country's social and political issues.

One of the earliest methods of spreading political slogans is graffiti, which is one of the many people's own tools: money. Politics and art have always been closely related. For all the chaos and disorder, there is a sense of beauty, passion, and hope. The power of art cannot be underestimated. It has a way of transcending cultural and political boundaries, uniting people from all walks of life. Art is a universal language that can speak to everyone, regardless of their background. It can challenge norms, provoke thought, and inspire change.

**funny money**

When I started, Rock and Roll itself was the basic revolution to people of my age and situation. It seemed something clear and clear to break through all the umbrage and repression that had been going on in our life.

We were a bit conscious to begin with of being imitation Americans. But we delved into much more later on that it was half white Country-and-Western and half black R&B and blues. Most of the songs came from Europe and Africa and now they were coming back to us. Many of Dylan's best songs came from India, Ireland and England. It was sort of cultural exchange.

Though I want to say the more interesting songs in a way were the rock ones because they were more simple. They sort of made noise around your ears or your prick which was an innovation really. There were the folk songs, really expressing the pain they were in. They could express only intellectually so they had to say it in a way that made what was happening to them.

For instance there was the City blues and a lot of that was about sex and God and people who were expressing completely with Black Power, like Bob Dylan was doing War music.

Before that many black singers were still laboring under the impression of God, it was often, "God will save me, don't worry about it." It was like we were singing about their pain and also about sex, which is why I like it.

DO WE THINK A LOT WHEN WE MAKE MUSIC?

PEOPLE WILL BE QUAKING THROUGH THE SAME KIND OF CONVERSATION SOON.

I think it shouldn't take much to get the youth here really into music. You'd have to give them free rein to attack the local police, just destroy the school authorities, like the students who break up the conference on Innsbruck. It's all—reallyzug—happening. I've got to get together more.

But the women are very important too. We can't have a revolution that doesn't involve the women. It's so subtle the way you're supposed to imagine what's going on and do quite a lot of things in the rhythm. It's a lot of the things we're doing. We only have a few revolutionary songs and they were composed in the Nineteenth Century. Do you find anything in our musical activities which could be used for revolutionary songs?
ka are free!!!
Do it yourself water pipes

To find the main water valve for the whole house, it is easy to identify because it runs down the wall from the ceiling and has an outlet valve on the bottom. Also it will have a wire running from it to the water meter. Forget the valves located beneath all sink fixtures, but are behind batten and shower fixtures.

If you let’s get on it, a screwdriver and a 6x or 8x adjustable wrench will do the trick. Undo the screw on top of the faucet handle; it should be in plain sight, but some fancy faucets have caps which you pry off or unscrew. When you have the screw out, you should be able to pull the handle off by hand, but you may have to pry it off gently being careful not to fuck up the threads. Okay, you have a handle and screw — put them in some safe place. The wrench (water-pump pliers are great) to remove the about one inch hexagonal dome cap nut. Once this is off you can unscrew the faucet stem (what the handle was on) by hand!!

If you have the stem out, turn it upside down and you should see a heat-up black washer held in place by a brass machine screw (like a bolt). The washer or lack of it is what is causing the leak (probably). Take it somewhere and get one the exact diameter and shape of the one you just removed. Replace it.

If this does not stop the leak, then the metal seat in which the washer sits has been corroded. You can get a Hi-SEATING TOOL for about two glos and the directions on the package should explain how to smooth the seat. Only the seat is really scratched up, you have to replace it. You do not have to replace the whole fixture though.

This should take care of almost all sorts of faucets and is appli-cable to shower heads and tub fixtures. Follow the directions in your head.

What is left is toilets. Toilets are simple; they are just containers with water in them. There is the bowl in the floor, and the tank against the wall. Water flows out through a pipe beneath the bowl and in through a pipe usually coming from the wall. At water pressure into the tank, it goes through a thing called a ballcock (that’s what they call it) which is the most complicated device in the toilet assembly. The ballcock allows the water to flow through a small copper/rubber/brass pipe into an overflow tube one inch by twelve inches high (made of brass) at the bottom of which the tank ball sits adjacent to the tube. The rubber tank ball is connected by a chain or two copper wires to the flush arm and handle. And of course there is the tank float (plastic or copper) connected to the ballcock by a long thin brass rod.

Well if you hear the water running out of the bottom of the tank, you can try changing the position of the wires or chain so that the rubber tank ball sits snugly in its seat. You may need a new tank ball but first (remem-ber the faucet) check the rubber tank ball seat. It may be worn. So, having turned off the inlet valve by the wall, and having flushed the tank to empty it of water, use some fine grade steel wool and smooth out the seat. To replace the tank ball if the seat is not worn.

And if you hear water running in the top of the tank, the lid could be too a maladjusted tank float arm. Send it does on more than one half inch. If the housing does not stop then remember the little copper/rubber/plastic tube is not in the overflow tube. It should be! If neither of these trips work, you may simply have a leaky tank float. Get a new one (plastics are cheapest). Unscrew the old one from the arm and put on the new one. You do not have to empty the tank for this operation. If none of this makes it, the trouble is probably in the ballcock. Unscrew the brass/copper thumbcrews at the top of it after unscrewing the tank float arm from the ballcock plunger. Now you can remove the piece at the top, which is the plunger, and turning it upside down, you will see a rubber check O-ring and a leather washer. Replace it. Unless the ballcock looks really beat hell in which case you should replace the entire ballcock for between five and ten glos. Merry plumbing, heads!!

MUSICAL NEWS

The circle — let it be unbroken; old yet new yet ever different in its circular/modular transcendence.

Freddie King: Finding Shelter finding him, master of the blues. An album of mature greatness (pluperfect nitpicky, for you non-Latin scholars), flat-out blues. Getting Ready features Freddie on organ and vocals, featuring great music from the 20s, 30s, 40s, 50s, 60s, 70s, and Ink Spots. Good times for all, of one of the happiest goodtime groups around.

Hoyt Axton: Joy To The World is the song. In the album, finding the feeling from the fine singer/songwriter whose music is for sharing. This album is full of the original, the natural, the exuberant and the lyrical Hoyt Axton, in the goodness of himself.

Jerry Cobhitt: The debut album by J.C. of Youngbloods fame, in which he amply demonstrates his vocal and songwriting gifts, with help from such of his friends as Leon Russell and Don Nix.

Manhattan Transfer: With Gene Pitelli; a New York wonder that spans miles and generations. Featuring great music from the 20s, 30s, 40s, 50s, 60s, 70s, and Ink Spots. Good times for all, of one of the happiest goodtime groups around.

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June 2-16, 1971

QuickSilver Times

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June 2-16, 1971

QuickSilver Times

Mayday arrests creating pig squabbles amid court chaos but few convictions

Late last week the D.C. Corpora-
tion Council voluntarily decided to drop about 4,500 of the remaining 5,000 cases stemming from arrests during the Mayday demonstrations. The action was triggered by a U.S. Court of Appeals ruling on Wed-
nesday May 26, which ordered a halt to the prosecution of all Mayday arrest cases if there is not "ade-
quately evidence" to link defendants with the charges against them. The Court of Appeals ruling, which pri-
marily affects the cases of those
arrested Monday, May 3 when Wash-
ington police suspended their stan-
dard "field arrest procedures," case
following an emergency appeal by
the American Civil Liberties Union. Police and prosecutors have, for the most part, been un-
able to say where and when each of
those arrested committed the al-
lleged offense of "disorderly con-
duct." At the time of this court
decision, there have only been about 10 convictions resulting from the arrest of over 13,000 persons.

Although the government is apparently trying to use Monday's suspensions of standard arrest pro-
cedures as a cop-out to explain the mass dismissals, a brief review of the arrests preceding Mayday week seems to draw a different picture:

1.) Approximately 90 seminari-
sm arrested some 3 weeks before Mayday have all been acquitted by the courts.
2.) All 108 Vietman veterans and 2 sisters arrested at the Supreme Court have been given no charges dropped.
3.) The arrest of 145 Quakers has resulted in nothing but formal charges dropped.

4.) All arrested at Selective Service, some were good arrests but many cases are being thrown out.
5.) All 204 H.E.W. arrests have been thrown out since they were be-
ing used as a tactic to close out the entire government as a permanent statute.
6.) Most of the approximately
2,000 arrests at the Justice Depart-
ment May 1 are being charged as they are tried.

Following the order and his de-
cision to drop many of the cases, Corpora-tion Council C. Francis Mur-
phy complained that notifying all those whose cases had been dropped would create a job that he described as "horrendous and expensive.

The local chapter of the A.C.L.U. has also collected about 350 affidav-
its from defendants or people witness-
ing arrests in order to bring a law-
motion against the police and city
officials for their actions.

Further outreach of the naas
arrests is in that the traditionally
cordial relationship between the D.C. Corporation council and the police chief, on one hand, and the courts, as the other, has deteriorated con-
siderably. Superior Court Judge
Charles Hallock has found the situa-
tion created by the illegal arrests as well as Police Chief Jerry Wilson, and Corporation Council C. Murphy, thouroughly, objectively. The influx of more than 7,000 Mayday cases comes just four months after the court un-
dertook a reorganization aimed at cutting crime by improving judicial processes. Hallock is upset because,
in his words, "Citizens were arrested under conditions that displayed a blat-
tant disregard for the civil liberties of pre-trial and innocent bystanders alike, but more importantly, they were arrested in a fashion that totally abandoned any hope of success fully prosecuting the vast majority of those arrested." Hallock can see that even with so many of the cases being drop-
ped, there still remains about 2,500 demonstration related cases on the calendar. Most of these seiis and brothers are requesting jury trials. The courts always have a backlog of some 1,100 other criminal misdemeanor cases awaiting jury trials.

If this wasn't enough, Wilson and Murphy have both said that it is not a good idea to try the Monday demonstrators. Hallock responded in a splendid speech, Sat-
day, May 29, at St. Joseph's College in Indiana:

"Attacks upon courts are unsu-
pected from the shadowy files of (and the city's top prosecutor.

The Quakers are particularly inappropriate when they see to be
more easily designed to find a scape-
goose or shipping bag to blame when the embarrassing thickest come to house in a vast footed by police prose-
ning and self-aggrandizing on a job well done, even though the way in which the job was done could only ul-
thermore, have resulted in convictions in the majority of cases if the courts ignored their sworn duty to pre-
serve and defend the Constitution."

This week U.S. District Judge Howard F. Curren will hold a hearing on whether local prosecutors have main-
tained the Mayday cases "for purposes of harassment and with no hope of securing convictions.

In a separate but related case, the Medical Malpractice Rights (M.M.R.) is bringing suit against President Ford, Attorney General Mitchell, Mayor Washington, and police chief Jerry Wilson for violation of citizens' constitutional rights to emergency medical care. (See GL # 9.)

Written accounts from anyone witnessing the arrests of doctors and media, and those who were not present are needed, especially any photographs of such actions. They can be sent to Jeff Crist, M.M.R., c/o Segal, 1628 L St., N.W., D.C. 20005; or call Jeff Crist at 345-4623.

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"LET HISTORY RECORD THAT YOU AS A JURY WOULD NOT KNEEL TO THE OUT RAGEOUS RIDING OF THE STATE!"

"How do you find the defendant, Lamanda Shakur, on the charge of com- plicity to murder in the first degree—guilty or not guilty?" The courtroom sat on the edge of its seats Thursday, May 13 as black jury foreman James Fox quietly intoned, "Not guilty." After not guilty was pronounced for the man the prosecutor suggested was the ring leader of the supposed plot to bomb department stores, police stations, railroads, and the Bronx Botanical Gardens, there was an almost inaudible gasp.

"Not guilty, not guilty, not guilty." Eleven more times not guilty was pronounced and Lamanda and the courtroom burst into hysterical joy while defendant Afeni Shakur shared the joy. "Right on!" and "Power to the People!" rang from the spectators, applauding andomain in disbelieving. James Fox was not looking at his notes. His eyes were straight ahead and everyone knew he was going to say not guilty with delightful somnolent 16 times. He didn't even step for Michael Gateways, Tabor or Richard Shake Moore who fled the country Feb. 5. The pro- secution tried to show that the flight indicated consciousness of guilt. The jury wouldn't even buy that.

Months of agonizing, depressing, provoking trial magically became instant joy, and spectators, defendants, lawyers and jurors hugged out into the halls with hugs and kisses, led by Curtis Powell walking out of the court- room with both arms held high in clenched fists. The indicts had read the People of New York against Lamanda Abdul Shakur, et al., that it was the people who freed the New York Panther 21, at last, after more than 17 years in jail for over two years (eight people also indicted with the 13 men and women were not apprehended or were severed from the trial because of illness or youth.) The state had prosecuted these men and women under conspiracy laws which one juror, Fred Mills, a text- book editor, termed "dangerous." "All alleged conspirators don't even have to know each other," I began to realize that it's a charge into a hagman's mone that fits everybody's collar size.

"The prosecutor's legal tool, the indictment, included 50 counts, some for conspiracy, some for perjury or perjury of sequent. If Judge Murtough, at the last moment of the trial, added to more than prejudicial pro- nouncements on procedures by throwing out the "pistol counts". The jury was left to deal with only the heavy shit—charges that would bring over 173 years imprisonment for each defendant if convicted, as opposed to go as little as one year for possession of a weapon in your home under the "pistol counts".

In the scission before the jury deliberation, defense attorney Robert Hoope knew what. Instead of the defendants, racists were on trial. "You those criminals or people dedicated to a goal who joined the Black Panther Party to organize black people who said: 'No more!' 'No more genocide, no more bad schools, poverty, welfare, mistreatment, injustice!"

"Fleetwood Mac explained the fright felt in the country at a unified black community and the tools used to stop such unification: a 10,000,000 dollar police force in New York City, unlimited funds for court and police guards, individuals glad to fight black militancy (Detective Coffey had said, "I would eliminate the Black Panther Party at any means necessary for common decency."

Defense Counsel Gerry Lofors added to the defense summation an analysis of the "infiltrator mind... that needs a plot... sees a conspiracy in everything... is selective in what he hears. He is unreliable in reporting because it has a purpose.

Then Afeni Shakur, now eight months pregnant stood up nervously to add a brief plea to the jury: "Let history record that you as a juror would not allow in the outrageous hidding of the state. Justify our faith in you... I'll we ask of you is that you judge us fairly... That's all I have to say."" Prosecutor Phillips then had his chance. Unable to tie the bits and pieces and waive the tapestry of insinuations into a solid piece of conspiracy, he could only ask the jury, "Can all these police officers be lying?" Those who sat through the trial for a long time laughed loudly at this.

Judge Murtough tried to save the prosecution's case in his instructions to the jury. The judge waxed eloquent on the subject of Conspiracy, beginning with the Latin definition: "to breathe together." From such a beginning it was difficult to know all conspiring.

Later, the jurors reached about the Judge who sat over them for so long. "He was definitely biased," said Benjamin Clay, a 64-year-old black retired longshoreman. "For the defense the march was always denied, and the objection was always over- ruled. I wanted to go out there and ask him where he thought he was-- Mississippi."

Charles Tomor, a black social worker, said, "How can he, Murtough, realize how black people feel about the American system of justice, un- til he wakes up with a rat in his bed?" He wanted to somehow bring in a conviction or indictment against Gene Roberts, Ralph White and Charles Madow, the three undercover cops involved in the case.

The jurors didn't accept the "conspiracy" and the Panther 21 are free (though of many of them are still in jail over other charges.) Does this prove the system works? Al- though defeated in its attempt to jail these revolutionaries permanent- ly, the government had already suc- ceeded in holding these prisoners of the war on black America for 2 years. And even now, up in Albany, there is an amendment up for passage which would strip out the Volt line (the jury selection process that permits lawyers to screen out ob- viously biased jurors.)

On the trial, the government was conspiring or colluding and just who was and who wasn't doing it... the big official populace. Jurors were breathing together. We were all breathing together. Perhaps we were.
THE ALTERNATIVE

Hand made pottery, clothing, candles, papers, incense and more

Climax Blues Band

They came out of Staffordshire and played their Chicago-styled, high-energy blues until their fingers bled and their audiences had yelled themselves raw. So he asked them to play on the National Blues Federation Tour and they wasted everyone with their music. Their new album is called simply: The Climax Blues Band, and it's an incredible fusion of their Chicago roots with free-form jazz and tension-shattering hard rock.

CLIMAX BLUES BAND / On Sire Records
CELEBRATION OF LIFE
A WEEK IN THE COUNTRY

JUNE 21-28
SUMMER SOLSTICE

TICKET INFORMATION:

Celebration attendance will be limited to 60,000 persons due to requirements of local authorities. A Mississippi River island site was selected because of the historic role of the region in developing blues and jazz music and in order to assure good sanitation. Commercial transportation to Celebration Island is not available. Access to the island via ferry boats costs only. Admission tickets will be required to board ferry boats and must be purchased for a special badge for a polaroid photo which will be made for you as you arrive on the island. The photo badge must be with you at all times on the island. Four hundred yards of water, a 4x60 foot and powerful current, a world famous concert and paddling speedboats will enable us to insure that no swimmers or boaters reach the island site to overcrowd the site and tax sanitation facilities. Eight day tickets (including ferry boats and badge) cost $20.00. Three day (June 28th-30th) tickets are $20.00. We do not recommend them because much of the program will be missed. All ticket buyers will receive an information kit which will provide driving instructions to the island, lodging and information on facilities available on the island. Money will be refunded for all ticket orders arriving after Celebration is sold out. Tickets are sold on a first come, first served basis. People who feel that outdoor vacations can be something excitingly different than they have ever been before. In Atlanta but July 4th, we have given you Grand Funk Railroad, Isaac Hayes and the Isle of the Dead. In the Festival of the Arts we have given you all the best. The people who have been waiting for us are not disappointed. We have a brand new line up for you. We have a few surprises in store for you. Keep the Faith and dig a different kind of vacation. A week in the country at the time of the Solstice. By the way you can dig different kind of vacation. A week in the country at the time of the Solstice. By the way you can dig different kind of vacation. A week in the country at the time of the Solstice.
Thurs 3
11am - 5pm - 3rd Annual Art Ex-
hibit at the Anacostia Neighborhood
House, 2456 Nichols Ave., through
June 20th, FREE
11am, noon, 1pm & 2pm - Creative
Screen - "Legal"-paraphernalia com-
puter film based on the topics above.
At the National collection of Fine
Arts.
4:30 pm - Food Co-op, Grace Church,
3414 Wisconsin Ave., Georgetown.
2 - Open Guy, other raps, at the
Free Clinic.
6pm - Guy Sensitivity Training
Session at F3 Thorn Circle, NW.
Admission $1.00, call 682-4019.
8:10 pm - Free Food at the Agape
Coffeehouse, 3405 N. St., 7:30-10:30.
9:30 pm - The Grandeur Avante Garde
Dance presented by the neighborhood
Drug Abuse Information Center, Thurs-
tim, Sun. Donation. Open served during
intermission; 1322 9th St. NW. For
details call the MCA donations.
8:30 pm - Jesus Christ, Superstar
Reunion Dinner, Restaurant, Galleries.
For more information call 984-3211. Now
through Sunday.

Fri 4
9am - 5pm - 24th Annual DC Outdoor
Art Fair, on the D.C. St. side of
12th St., thru June 13th. All art,
exhibits, competitions, entertainment;
unusual craft demonstrations, 11:30am
to 1:30pm daily. All events are free.
For details call 629-2858.
4:30 pm - Food Co-op, St. Stephen’s
Church, 9th & Q Sts. NW.
8 pm - Open Guy, Free Clinic.
Ignatius-Nanism Circ., Luther Memorial
Church. The Mass is celebrated at 9am
from the Galler Door on 12th St.
Carroll -Orange N. Washington St.,
Near National Cathedral, Mass. &
Wisconsin Ave.,
8:30 pm - AASLE at the Workshop,
Emergency, $1.50.

Sat 5
All Day - Recycle your trash and
garbage at the Recycling Center, 4485
Madison Blvd.
9am - 5pm - Craft & Photography
Festival, Farragut Courthouse Lawn, #
4000 Chain Bridge Rd, Fairfax, Va.
For information call 532-6517
11am - Meeting of Metropolitan
Abortion Alliance, home 410, O.B.
Student Center, 11th & H Sts. NW.
noon - 5pm - 40th President’s Cup
Register Enve, High’s Point.
11am, noon, 1pm, 2pm - Creative
Screen, "Light, Window" at Na-
tional Collection of Fine Arts.
6-12 pm - Three Sisters Coffeehouse
5 pm - 3rd Annual Art Exhibit at
the Anacostia Neighborhood
House, 310 S. Royal St., Al-
costa, Va. Live entertainment,
nomination, food & drinks.
5 pm - MCA Coffeehouse at Grace
Church, 1941 Wisconsin Ave., NW.

Sun 6
All Day - Street Gallery at 1720
C. Ave. NW. Bring your art! Sales to
sell and/or display.

Mon 7
7-10 pm - Board meeting of the
Free Clinic. Everyone who has a vote,
invited. Lis, Aven, and Susan, Park.
8:30 pm - Free Concert: "Choral
Music of John Adams," in the
Hall of Musical Instruments, Museum
of History & Technology Building.
Today 1969 - People’s Park in
Berkeley Established.

Tues 8
5pm - Free Film "Our Day of Scandal" at
Piazzol, 35th & H St. NW.
A network on race relations in the
small southern town. Call 723-2401
for details.
11pm - Open Guy & Rap Group at Free
Clinic.
8:30 pm - GLF Meeting at St. James
Festal, 22nd St. NW.
8:30-10:30 pm - The Jazz Workshop
with the "Funky Four," at the New
Thing Art & Architecture Center,
St. Margaret’s Church, Cape Ave.,
Congo FL, N. Am., $5 adults,
5th children. Call 332-6542.

Wed 9
10 am - Free Lecture at Dupont
Theatre, "Civilization," narrated by
Kenneth Clark.
12:10 pm - Free organ recital at
St. John’s Church, Lafayette Square.
1:30-10:15 pm - Gay Women’s Open
House, 317 East 37th St. NW for address.
6:15 pm - Horticulture Seminar at
Georgetown Public Library.
3 pm - "Man Must Fight Festival, ‘My
Little Childland,’" Amazing Grace
Festival Society, 10th Wisconsin Ave.,
N. W., $1 donation; proceeds go to
Korean Defense Fund.

Thurs 10
4:30 pm - Food Co-op, Grace Church.
2 pm - "Larry," Open Guy rap, other raps,
at The Free Clinic.
11 am - Guy Sensitivity Training
Seminar, see June 13th listing.
11:15 pm - Free Food at the Agape
Coffeehouse, see June 3rd listing.
8 pm - The Grandeur Avante Garde
Club, see June 15th listing.

Fri 11
4:30 pm - Food Co-op, St. Stephen’s
Church, 9th & Q Sts. NW.
10 pm - Meeting of Metropolitan
Abortion Alliance, see June 26th listing.
11:15 pm - Japanese American Society
Annual Banquet & Fair, St. Albans’
School Grounds at Garfield St.
between 13th Ave. & 17th St. NW.
Raffles, prizes, etc. Call 532-6774.
11pm, noon, 1pm - Young Filmmakers:
Second Annual Festival. A selected
program of films made by DC area
secondary students. Lecture & Screen-
ing hits. National Collection of Fine
Arts.

Sat 12
All Day - Recycle your trash &
garbage at the recycling center, 4485
Madison Blvd.
10 am - Meeting of Metropolitan
Abortion Alliance, see June 26th listing.
11:15 pm - Japanese American Society
Annual Banquet & Fair, St. Albans’
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Second Annual Festival. A selected
program of films made by DC area
secondary students. Lecture & Screen-
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Arts.

Sun 13
9am - 5pm - Rock Concert at Forest
Hill. Call registration for details.
2 pm - Rock Bond Concert at Dorton
St. High, thru June 6th. Details at the
Glory Hill. Details of the Madison Dolly
Roamer. National Conferences, see
June 6th listing.
11:30 am - Meeting of Metropolitan
Abortion Alliance, at the National
Center of Art, East Garfield Court, with
program to be announced.

Mon 14
8:30 am - Meeting of JUI (Jews for Urban
Justice) at ag. of Rabbi Haas, 3021
Davis FL, NW. Main purpose, to talk
about Jewish community involvement
in People’s Peace Treaty.

Tues 15
noon-5pm - "Day of Absence" Back Alley
Theatre, Dupont Circ., thru June 6th.
(Also, Quantum Flats, the Black Box
Theatre, 1525 Dupont Circ.)

Wed 16
10 am - "Civilization," narrated by
Kenneth Clark. Dupont Theatre, FREE
7-10pm:30 pm - MCA Coffeehouse,
FREE. Call 571-3762 for address.
Intercourse

I was invited to a Justice Dept. on May 14th. While I was in the same room one ripped my gear off, St. Stev-
en and reams. I didn’t manage to stop it but I need some of the stuff in
mediate the next 2 weeks. I have 2 months
velopes—one containing Vega letters
be delivered, one with letter plans, study outlines, and ad
alyzed tactical work, which I need for
lized for my professional duties. I am
ent. A very important letter. I am
er, and so on. Dear Jane Locke: We understand
ing your miss you very much. Please get in touch with us at once.
You can get in touch with me, I will be
we love you very much. Thursday, June 2nd.
To the student from Indianapolis
and national. All of you who have
eek to the Institute on May 3rd. Please call
r, and go to the Book Concert.
Isabel: Call my future to tell
what you have to wear. Your Friends,
I am passing the messages,
Vita. Ciao Marco—see you later.
1964. Mail the vest.
1966. Mail the vest.
1967: Female Siamese kitten, in
4th and 5th Ave. 50.5 37th St.
May 14th. If you need them.
Cincinnati, Ohio. Please write me at
Sunday, June 14th.
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more flies

Apartment for sublet - Furnished bed-
room near Dupont Circle. Air-cond.,
private bath, share kitchen, living room,
house to share dining area. 1 or 2

For sale: 1967 Triumph TR-6. Red with
case 50. Motorcycle helmet $50. Call
the owner at 223-6996.

For sale: 1963 Buick Wildcat with hard
case 50. Motorcycle helmet $50. Call
the owner at 223-6996.

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SELF-PROCLAIMED HOMOSEXUAL MYSTIC PHILOSOPHER ALLEN GINSBERG PARTICIPATED IN A MARIJUANA LEGALIZATION RALLY TODAY. THE WIERDO POET CLAIMED, "POT IS A REALITY TRIP!"

CARS SHOULDN'T DRIVE PEOPLE.

Did you ever see a jogger who didn't look funny enough to make you laugh out loud?

PEOPLE SHOULD DRIVE CARS.

They say youth is out to change the world. Well, take it from us, they've already changed the cigar business.

REALITY! My Ass!

The Grooves of Robert Bacon But and He Spreads Leg Up Without Captree.

Electrify your wife.

Relax. And enjoy the revolution.

Keep your face on longer.

Inside this pretty blue can is today's ultimate weapon against teenage syphilis and gonorrhea.